

# Kirie

6.14

**Maestoso**

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. Each system has a Tenor 1/Tenor 2 (T.1/T.2) part on a treble clef staff and a Bass/Bassoon (B/B) part on a treble clef staff. The lyrics are: "Ki - ri - e, Ki - ri - e e - le - i - son,". The first system ends with a comma, and the second system ends with a period. The B/B part in both systems has a slur over the notes for "e - le" in the second measure.

T.1/T.2  
Ki - ri - e, Ki - ri - e e - le - i - son,

B/B  
Ki - ri - e, Ki - ri - e e - le - i - son,

T.1/T.2  
Ki - ri - e, Ki - ri - e e - le - i - son.

B/B  
Ki - ri - e, Ki - ri - e e - le - i - son.