

## 2. LAUDATE DOMINUM ONES GENTES

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Musical notation for the first system, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Lau- da- te Do- mi-num o- mnes ge- - ntes. Lau-

Lau- da- te Do- mi-num o- mnes ge- - ntes, Lau-

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: da- te E- - um o- mnes po- pu- li Quoni-am

da- te E- - um o- mnes po- pu- li

Musical notation for the third system, continuing the melody and accompaniment. The lyrics are: con- fir- ma- ta est su- per nos mi- se- ri- cor- di- a, mi-

mi- se- ri- cor- di- a, mi-

se-ri-cor-di-a E-jus. Et ve-ri-tas Do-mi-ni

se-ri-cor-di-a E-jus. Et ve-ri-tas Do-mi-ni

ma-net in ae-ter-num, et ve-ri-tas Do-mi-ni ma-net in ae-

ma-net in ae-ter-num, et ve-ri-tas Do-mi-ni ma-net in ae-

te- - rnum, Lau-da-te Do-mi-num

ternum, ma-net in ae-te-rnum, lau-da-te Do-mi-num

ternum, ma-net in ae-te-rnum, lau-da-te Do-mi-num

o-mnes ge-ntes, Lau-da-te E-um o-mnes po-pu-

o-mnes ge-ntes, Lau-da-te E-um o-mnes po-pu-

li \_\_\_\_\_ Lau- da- te Do- mi- num o- mnes ge- ntes, lau-

li \_\_\_\_\_ Lau- da- te Do- mi- num o- mnes ge- ntes, lau-

da- te E- um o- mnes po- - pu- li, o- mnes po- - - pu-

da- te E- um o- mnes po- - pu- li, o- mnes po- - - pu-

li, omnes po- - - pu- li, o- mnes, o- mnes po- pu- li \_\_\_\_\_.

li, omnes po- - - pu- li, o- mnes, o- mnes po- pu- li \_\_\_\_\_.

*Należy powtórzyć Antyfonę: „Gloria Tibi Trinitas”*